

Fair Use Checklist

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Project:	
Date:	Prepared by:

PURPOSE

Favoring Fair Use

- □ Nonprofit educational institution
- □ Teaching (including multiple copies for Commercial activity classroom use)
- \Box Research
- □ Scholarship
- □ Criticism
- □ Comment
- \Box News reporting
- □ Transformative or productive use (changes the work for new utility)
- □ Restricted access (to students or other appropriate group)
- □ Parody

Opposing Fair Use

- □ Commercial activity
- \Box Profiting from the use
- □ Entertainment
- □ Bad-faith behavior
- Denying credit to original author

NATURE OF WORK BEING USED

Favoring Fair Use

- □ Published work
- □ Factual or nonfiction based
- □ Important to favored educational objectives

Opposing Fair Use

- \Box Unpublished work
- □ Highly creative work (art, music, novels, films, plays)
- □ Fiction

AMOUNT

Favoring Fair Use

- □ Small quantity
- $\hfill\square$ Portion used is not central or significant to entire work
- $\hfill\square$ Amount is appropriate for favored educational purpose

Opposing Fair Use

- $\hfill\square$ Large portion or whole work used
- D Portion used is central to or "heart of the work"

EFFECT

Favoring Fair Use

- □ User owns lawfully purchased or acquired copy of original work
- $\hfill\square$ One or few copies made
- □ No significant effect on the market or potential market for copyrighted work
- □ No similar product marketed by the copyright holder Lack of licensing mechanism

Opposing Fair Use

- $\hfill\square$ Could replace sale of copyrighted work
- □ Significantly impairs market or potential market for copyrighted work or derivative
- □ Reasonably available licensing mechanism for use of the copyrighted work
- □ Affordable permission available for using work
- □ Numerous copies made
- □ You made it accessible on the Web or in other public forum
- $\hfill\square$ Repeated or long-term use

For more information on Copyright at UF, see https://guides.uflib.ufl.edu/copyright